

## ELENI BASTÉA

School of Architecture and Planning & International Studies Institute  
University of New Mexico, USA

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### ACADEMIC POSITIONS

#### CURRENT APPOINTMENTS

Director, International Studies Institute, University of New Mexico (UNM)

Regents' Professor of Architectural History, UNM

Affiliate Professor, Department of Art and Art History, UNM

Affiliate faculty, Center for Middle Eastern Studies, University of Arizona

#### CAREER HISTORY

Since 2013 Director, International Studies Institute, University of New Mexico

2012 – 2013 Associate Director, International Studies Institute, UNM

Since 2012 Regents' Professor of Architectural History, UNM

2007 – 2012 Professor of Architectural History, UNM

2001 – 2007 Assistant and then Associate Professor of Architectural History, UNM

1999 – 2001 Visiting Associate Professor in Comparative Literature, Washington U.

Spring 2000 Visiting Associate Professor in Architecture, University of Notre Dame

1989 – 1999 Assistant Professor of Architectural History, Washington University

Spring 1989 Visiting Lecturer in Art History, University of California, Davis

### MAIN RESEARCH INTERESTS

- **Contemporary urban and architectural history:** Architecture and the construction of personal, social, and national identities
- **The memory of lost place:** Architecture, psychology, and the literature of exile

### EDUCATION

1989 Ph.D. in Architectural History, University of California, Berkeley

1982 Master of Architecture, University of California, Berkeley

1980 BA in History of Art, Bryn Mawr College

### PROFESSIONAL POSITIONS

Since 2015 Member, Research Network on Transnational Memory & Identity in Europe

Since 2014 Member, Global Architectural History Teaching Collaborative, MIT

Since 2013 Advisory Board, *Journal of Greek Media and Culture* (UK)

Since 2009 Editorial Board, *Hemisphere: Visual Cultures of the Americas* (US)

Since 2005 Contributing architecture editor *.Cent Magazine* (UK)

2003 – 2008 Executive Board Member, Modern Greek Studies Association, (elected)

2002 – 2009 Editorial Board, University of New Mexico Press

1998 – 2001 Editorial Board, *Journal of Architectural Education* (US)

## FELLOWSHIPS, GRANTS AND AWARDS

- 2015 – 2018 “How do societies remember?” National Endowment for the Humanities Enduring Questions Grant for new course (with Melissa Bokovoy)
- 2011 – 2015 “Cities and Literature” and “Memory and Architecture,” Colorado European Union Center of Excellence grants for course development
- 2014 “Modern Societies in Crisis: Global Challenges and Solutions.” Grants from the New Mexico Humanities Council and the Colorado European Union Center of Excellence for International Studies Institute Lecture Series at UNM
- 2013 “Cultures of Exile: Conversations on Language and the Arts.” Grants from the Colorado European Union Center of Excellence and the Modern Greek Studies Association for international conference at UNM
- 2012 Regents’ Professor of Architectural History, UNM
- 2008 – 2012 “Contemporary Indigenous Architecture,” grants from UNM for course and book preparation (with Theodore Jojola)
- 2010 “Greece and Turkey, 1922 – present: From Conflict to Rapprochement,” grants for course development from the Colorado European Union Center of Excellence and the Modern Greek Studies Association
- 2008 “Venice: Images of the City, Images of the Mind” UNM Research Grant
- 2006 “The High Heels” [in Greek], Navarino Short Story Foundation Prize
- 2006 “Constructing the Past in the Middle East: Istanbul & Thessaloniki” Getty Summer Institute in Istanbul and Thessaloniki
- 2005 “The architecture of the departed: Urban legacy and change in post-1923 Greece and Turkey” UNM Large Research Grant
- 2004 “The Memory of Place in Modern Greece & Turkey” Graham Foundation Grant
- 2004 UNM Libraries Faculty Acknowledgment Award
- 2004 “In the Footsteps of Pausanias: A Topographical Record of Ancient Greek Architecture” UNM Research Grant
- 2002 – 2003 “Memories of Place in the Accounts of Greek Orthodox Refugees from Anatolia” UNM Research grant

- 2001 Eleni Bastéa, *The Creation of Modern Athens: Planning the Myth* (Cambridge U. Press, 2000) Co-winner of the John D. Criticos Book Prize, London Hellenic Society. Finalist for the Runciman Award.
- 1995 – 1999 “Memory and Architecture” and “Visualizing Experience: Body and Space.” Grants for the collaborative development of new courses at Washington University (with Randolph Pope and Libby Reuter, respectively).
- 1996 Junior Faculty Research Fellow, Association of Collegiate Schools of Architecture
- 1994 “The Creation of Modern Athens” Research grant by the Graham Foundation
- 1993 National New Faculty Teaching Award, Association of Collegiate Schools of Architecture
- 1986 – 1987 Mabelle McLeod Lewis Memorial Fund for dissertation research
- 1984 – 1985 Regents’ Fellowship, University of California
- 1982 – 1983 College of Environmental Design, UC Berkeley, Council Scholarship and fellowships by McCue, Boone, and Tomsick Associates

## PUBLICATIONS

### BOOKS, PUBLISHED

Eleni Bastéa, *Venice without Gondolas*, poetry collection (Georgetown, KY: Finishing Line Press, 2013).

Eleni Bastéa, *Αθήνα 1834 – 1896. Νεοκλασική πολεοδομία και ελληνική εθνική συνείδηση* [Athens: 1834 – 1896. Neoclassical urban design & Greek national consciousness], translation of *The Creation of Modern Athens: Planning the Myth*, translated by Eleni Bastéa. (Libro publishers, Athens, 2008).

Eleni Bastéa, ed., *Memory and Architecture* (Albuquerque: U. of New Mexico Press, 2004).

Eleni Bastéa, *The Creation of Modern Athens: Planning the Myth* (Cambridge U. Press, 2000). Co-winner of the John D. Criticos Prize and finalist for the Runciman Award.

### BOOKS, IN PROGRESS

1. Eleni Bastéa, Theodore (Ted) Jojola, and Lynn Paxson, editors, *Contemporary Indigenous Architecture: Local Traditions, Global Winds*. Under contract with U. of

New Mexico Press.

2. Eleni Bastéa, "Geographies of loss"
3. Eleni Bastéa, "Talking to the Sea: Essays on the Creative Process"

#### CHAPTERS IN BOOKS, FORTHCOMING

1. "Reading Salonica, Listening to Alexandria," in *Reading Architecture*, Angeliki Sioli and Yoonchun Jung, editors, in preparation.
2. "Beyond the Debt to Antiquity: Constructing a National Architecture for Modern Greece," in *Ancient Monuments and Modern Identities: Towards a Critical History of Greek Archaeology*, Sofia Voutsaki, editor (Ashgate Publishing, UK).
3. "Jasmine on the balcony: Reflections on Thessaloniki and beyond," in Marjorie Agosin, editor, *At Home: Essays on Place and Displacement* (Solis Press, UK).

#### CHAPTERS IN BOOKS, PUBLISHED

1. "Athens, 1890–1940: Transitory Modernism and National Realities," in *Races to Modernity. The East European Metropolis 1890-1940*, Jan C. Behrends and Martin Kohlrausch, editors (Central European University Press: Budapest and New York, 2014); 127 – 152.
2. "And perhaps our research leads us back to a world we lost," in *Constructing a Community of Thought: Letters on the Scholarship, Teaching and Mentoring of Vera John-Steiner*, Peter Lake and Cathrene Connery, editors (New York: Peter Lang, 2013); 122 – 125.
3. "Modernization and its discontents in post-1950s Thessaloniki: Urban Change and Urban Narratives," Eleni Bastéa and Vilma Hastaoglou, in *Landscapes of Development: The impact of Modernization Discourses on the Physical Environment of the Eastern Mediterranean*, Panayiota Pyla, editor (Cambridge, MA: Harvard U. Graduate School of Design, 2013); 90 – 117.
4. "Athens" in *Capital cities in the Aftermath of the Empires: Planning in Central and Southeastern Europe*, Emily Gunzburger Makaš and Tanja Damljanović Conley, editors (Routledge: London & New York, 2010); 29 – 44.
5. "Atina. Sokağa İmgeler Oymak" [Athens. Etching Images on the Street: Planning and National Aspirations], in *Şehirler ve Sokaklar*, Istanbul, 2007; 35 – 53. The book, published in Turkish, includes selected essays from *Streets: Critical Perspectives on Public Space*, 1994 (see below).
6. "Storied Cities: Literary Memories of Thessaloniki and Istanbul," in Eleni Bastéa, ed. *Memory and Architecture*, (Albuquerque, NM: University of New Mexico Press, 2004); 191 – 210.
7. "Dimitris Pikionis and Sedad Eldem: Parallel Reflections of Vernacular and National Architecture," in *The Usable Past: Greek Metahistories*, Keith Brown and Yannis Hamilakis, editors (Oxford, UK: Lexington Books, 2003); 147 – 169.
8. "Regularization and Resistance: Urban Transformation in Late – nineteenth-century Greece," in *Greek Society in the Making, 1863 – 1913: Realities, Symbols, and Visions*, Philip Carabott, editor, (Aldershot, UK: Variorum, 1997); 209 – 230.

9. "Forging a National Image: Building Modern Athens," in *Constructed Meaning: Form and Process in Greek Architecture*, Eleftherios Pavlides and Susan Sutton, editors, (Minneapolis: The University of Minnesota Press, 1995). Also included in *Modern Greek Studies Yearbook* 10/11 (1994 – 95): 297 – 317.
10. "Athens. Etching Images on the Street: Planning and National Aspirations," in *Streets: Critical Perspectives on Public Space*, Zeynep Çelik, Diane Favro, and Richard Ingersoll, editors, (Berkeley: University of California Press, 1994); 111 – 124.
11. "Introduction to Architectural Issues" and "European Capitals in the Nineteenth Century" in *Architecture Reading Lists and Course Outlines*, Georgia Bizios, editor, North Carolina State University, 1991; 33 – 39 and 259 – 263.

#### ACADEMIC JOURNAL ARTICLES

1. "Nineteenth-century Travellers in the Greek Lands: Politics, Prejudice, and Poetry in Arcadia." *Dialogos. Hellenic Studies Review*, U.K., no. 4 (1997); 47 – 69.
2. "Κληρονομημένος χώρος, δημιουργημένος χώρος. Γλώσσα, γένος και αρχιτεκτονική" [Inherited Space, Created Space: Language, Gender, and Architecture] *Υλη και κτιριο*, 13 (Thessaloniki, August – Sept. 1993).
3. "Professional Sabbatical." *The Journal of Architectural and Planning Research* 8: Special Issue (1991): 42 – 45. Winner of the Walter Wagner Education Forum, 1991.
4. "The Sweet Deceit of Tradition: National Ideology and Greek Architecture." *Twenty One / Art and Culture* 1, no. 2 (Spring 1990): 84 – 101.
5. "Modern American Academia." *Bulletin of the Organization of Women Architects*. 15, no. 1 (January – February 1988): 3 – 4.
6. "Our City: Salonica." *Places* 1, no. 3 (Spring 1984): 26 – 32.

#### ARTICLES IN GENERAL-CIRCULATION MAGAZINES

1. "Venice without Gondolas" (poem & photographs by author) .*Cent Magazine*, UK, Spring/Summer 2009; pp. 86 – 87.
2. "Looking at Frank Gehry Upside-Down," .*Cent Magazine*, UK, Spring/Summer 2008; pp. 66-69. Essay by Eleni Bastéa. Photography by Eleni Bastéa and Mark Forte.
3. "Madeleines and Hummus, Antique Armchairs and Cellphones," *Ambidextrous*, 7, Summer 2007, pp. 40 – 42. Published in association with the Stanford d.school.
4. "A Place of our own". Eleni Bastéa with Terron Cox, Paul Gibson, Caroline Itoi, Louvenia Magee, Jode Nyboer .*Cent Magazine*, UK, Spring/Summer 2007; 30 – 34.
5. "The Memory of Buildings," .*Cent Magazine*, UK, Spring 2006, Issue 6, pp. 39 – 42.

#### SHORT STORIES

1. "Kariokes from Thessaloniki" [in Greek]. Published in *Thessaloniki 2012. Short-story contest*. [in Greek] (Thessaloniki: Ianos, 2011) 130 – 136.
2. "The High Heels" [in Greek], Winner of the 2006 Navarino Foundation Prize. Published in the *Greek Reader*, Dartmouth College, edited by Irene Kacandes, 2012.

Also published in the *Anatolia College Alumnus*, Spring 2007, 53 – 55.

#### ENCYCLOPEDIA ENTRIES

1. "Architecture: Domestic," (127 – 130); "Architecture: Public Works," (137 – 140); "Cities," (343 – 344); "Neoclassicism" (1137 – 1139) and "Town Planning," (1654 – 1656); in the *Encyclopedia of Greece and the Hellenic Tradition*, Graham Speake, editor, (London and Chicago: Fitzroy Dearborn, 2000). The *Encyclopedia* was a finalist for the Sir Steven Runciman Award, 2001.
2. "Thessaloniki," and "Athens," entries in the *Encyclopedia of Vernacular Architecture of the World*, Paul Oliver, editor, (Cambridge University Press, 1997), vol. 2, 1491 – 1492, 1497 – 1498.
3. "Athens 529 – 1204," and "Athens 1205 – 1834" entries in *The Grove Dictionary of Art*, Jane Turner, editor, (London: Grove, 1996), vol. 2, 670 – 673.

#### ONLINE PUBLICATIONS

1. "Thessaloniki through the eyes of Eleni Bastéa," *Greece In America*, 2014 Embassy of Greece  
<http://us5.campaign-archive1.com/?u=6cb2d297ff616984b41ff4bae&id=a64014afca>
2. "[Cavafy makes me cry](#)" (in Greek), Published on the site "[Greek Diaspora Intellectuals Reflect on Cavafy](#)," U. of Michigan, Modern Greek Studies, 2013.

#### ARTICLES IN CONFERENCE PROCEEDINGS

1. "The Memory of Place," in *Proceedings*, "Intersecting Times: The Work of Memory in Southeastern Europe," (25 – 28 June 2000, Swansea, Wales), University of Wales, Centre for the Study of Southeastern Europe.
2. "Dimitris Pikionis and Sedad Eldem: Parallel Interpretations of Modern Architecture in Greece and Turkey," in *Proceedings: ACSA Annual Meeting, LA 2000* (ACSA: Washington, DC 2000).
3. "Travels in Memory," in *Memory and Architecture: Proceedings of the 1998 ACSA West Central Conference*. Eleni Bastéa and Gia Daskalakis, eds. (St. Louis: Washington U. 1998). Introduction.
4. "Quiet Cities of the Classroom," in *The Urban Scene and the History of the Future. Proceedings: ACSA European Conference, London 1994* (ACSA: Washington, DC 1995); 184 – 187.
5. "Inherited Space/Created Space: Language, Gender, and Architecture," *Proceedings: International Association of People – Environment Studies*, 12th International Conference, A. Mazis & C. Karaletsou, eds, (Aristotle U. Thessaloniki, 1992); 5: 145 – 152.
6. "Modernity and Everyday Life: City Streets in the Nineteenth Century" in *Proceedings: 1992 Southeast Region Annual Conference ACSA*, Judith Reno, ed., (Savannah College of Art and Design, Savannah, Ga. 1992).



## BOOK REVIEWS

1. Hale Yilmaz, *Becoming Turkish: Nationalist Reforms and Cultural Negotiations in Early Republican Turkey (1923 – 1945)*. Syracuse: Syracuse University Press, 2013. Review in *The Historian, The Journal of Phi Alpha Theta History Honor Society*.
2. Alexander Tzonis and Alcestis P. Rodi, *Greece: Modern Architectures in History*. Reaktion Books: London, 2013. Review in the *Journal of Modern Greek Studies*. 32: 2 October 2014; 243 – 245.
3. Sibel Zandi-Sayek, *Ottoman Izmir: The Rise of a Cosmopolitan Port, 1840 – 1880*. University of Minnesota Press, 2012. Review in [Insight Turkey, Volume 16 No. 2](#).
4. Dimitrios Theodossopoulos, ed. *When Greeks Think About Turks: The View from Anthropology*. Routledge: London, 2007 in *Journal of Modern Greek Studies* 26 (2008); 515 – 518.
5. Vijay Agnew, editor, *Diaspora, Memory, and Identity: A Search for Home* (Toronto: University of Toronto Press, 2005) in *Gender, Place and Culture: A Journal of Feminist Geography* (August 2007) vol. 14, no. 4, 503 – 505.
6. Eleana Yalouri, *The Acropolis: Global Fame, Local Claim* (Oxford: Berg, 2001) in *Byzantine and Modern Greek Studies* (Fall 2003).
7. Tasos Tanoulas, Τα προπύλαια της Αθηναϊκής Ακρόπολης κατά τον Μεσαίωνα [The Propylaia of the Athenian Acropolis during the Middle Ages] (Athens: Athens Archaeological Society, 1997) in *Bryn Mawr Classical Review* 2001.04.01 <http://ccat.sas.upenn.edu/bmcr/2001/2001-04-01.html>
8. Magali Sarfatti Larson, *Behind the Postmodern Façade: Architectural Change in Late Twentieth-Century America* (Berkeley: U. of California Press, 1993) in *Practices*, Issue 3/4 (Spring 1995); 77 – 81.
9. J. G. Davies, *Temples, Churches and Mosques* (Oxford: Basil Blackwell, 1982) in *Design Book Review* 2:20 (Summer 1983).

## INTERVIEWS IN HISTORICAL DOCUMENTARY

1. [Smyrna: The Destruction of a Cosmopolitan City](#) (2012). Director: Maria Iliou
2. [From Both Sides of the Aegean: Expulsion and Exchange of populations, Turkey -- Greece: 1922-1924](#), (2013). Director: Maria Iliou

## ACADEMIC PRESENTATIONS

### INVITED UNIVERSITY AND ACADEMIC LECTURES

May 2015	University of Oxford, Greek Society
September 2014	Harvard University, Modern Greek Studies
January 2011	Onassis Cultural Centre, Athens, <a href="#">Lecture on modern Athens</a>
June 2009	Gennadius Library, American School of Classical Studies, Athens
June 2009	Kapodistrian University of Athens, Dept. of Art History & Archaeology
March 2007	University of Notre Dame

June 2005	Bosphorus U & French Institute of Anatolian Studies, Istanbul
April 2005	U. of Arizona, Center for Middle Eastern Studies, Tucson
February 2005	New York U., Hellenic Studies Program and Dept. of Fine Arts
October 2004	UC Berkeley, Center for Middle Eastern Studies Lecture Series
October 2004	San Francisco State University, Hellenic Studies Program
April 2004	Brown U., Dept. of History & Modern Greek Studies Program
March 2000	University of Notre Dame
September 1999	University of Missouri – St. Louis, Center for the Humanities
April 1997	Graham Foundation for the Visual Arts, Chicago
April 1994	Columbia University, Urban Studies Seminar
March 1992	Cornell University, Dept. of Architecture and Dept. of Classics

#### INVITED CONFERENCE PRESENTATIONS & KEYNOTE LECTURES

December 2014	Keynote address. “Silent Histories of the City,” International Association for the Study of Traditional Environments, Conference title: “Whose Tradition?” Kuala Lumpur
April 2013	Keynote address and panel presentation, “Kitchen Table Architecture.” Symposium title: “Architecture Gender Matters,” Organization of Women Architects and Design Professionals, Bay Area, UC Berkeley
October 2012	Keynote address. “Modernization and its Discontents in Post-1950s Thessaloniki: Urban Change and Urban Narratives,” Eleni Bastéa and Vilma Hastaoglou-Martinidis, Conference title: “Thessaloniki: A City in Transition, 1912 – 2012,” Thessaloniki
May 2009	“Athens under King George I (1863 – 1913): Capital of a ‘Model Kingdom’ for the East?” Conference title: “Nation and Modernity. The East European Metropolis (1890 – 1940),” German Historical Institute, Warsaw
October 2008	“Can Architecture Respect the Spirit of the Place? Reflections on Greece and Turkey” American Institute of Architects, Western Mountain Region Conference, Santa Fe
September 2006	“Athens, 1896: A Site of Modernity?” Conference title: “The Making of Modern Greece: Nationalism, Romanticism, and the Uses of the Past (1797 – 1896),” King’s College, London
February 2006	“Catalonia and Beyond: Regional Identities and the ‘New Europe,’” Institutes Ramon Llull & Remarkque, NYU
September 2003	“Towards an Engaged Architecture,” Conference co-sponsored by the Organization of Women Architects and Design Professionals and UC Berkeley, Berkeley
April 2002	Between Home and Nation: Memories of Place in Modern Greece,” Conference title: “Modern Greece and its Monuments,” Yale University
March 2002	“The Debt to Antiquity: Modern Architecture in Greece and Turkey.” Conference title: “Ancient Monuments and Modern



- Identities: The History of Archaeology in 19<sup>th</sup> and 20<sup>th</sup> century Greece," Faculty of Classics, University of Cambridge
- June 2000 "The Memory of Place," Workshop title: "Intersecting Times: The Work of Memory in Southeastern Europe," Swansea, U. of Wales, Centre for the Study of Southeastern Europe
- September 1995 "Regularization and Resistance: Urban Transformation in Late – nineteenth-century Greece," Conference title: "Greek Society, Politics and Culture in the Era of King George I, 1863 – 1913," King's College, London
- April 1988 "Architectural Transformations in Nineteenth-century Athens." Interdisciplinary 19<sup>th</sup>-century Studies Conference, Harvard U.

#### REFEREED CONFERENCE PAPERS

- April 2016 "The Memory of Loss" Council of European Studies, Philadelphia
- June 2015 "Modern Thessaloniki: Topographies of Change and Memory," Symposium title: Reading Architecture. Organized by the history and Theory Program, School of *Architecture*, McGill University, hosted at the Benaki Museum, Athens.
- October 2003 "Echoes of a Common Past: Memories of Place in the Accounts of Greek Orthodox Refugees from Anatolia," Modern Greek Studies Association Symposium, Toronto
- February 2002 "The Memory of Place in Contemporary Greek and Turkish Art," Eleni Bastéa and Carel Bertram (San Francisco State University), College Art Association Annual Meeting, Philadelphia
- April 2001 "Storied Cities: Memory, Architecture, and Literature in the Eastern Mediterranean," Society of Architectural Historians, Toronto
- November 1999 "Cartographies of History and Space: Reading Greek and Turkish Urban Novels," Modern Greek Studies Association Symposium, Princeton University
- June 1994 "Quiet Cities of the Classroom," Association of Collegiate Schools of Architecture European Conference London
- October 1993 "Beyond the Polis: Reconsidering Public Space." Second Center for the Study of Practice of Architecture Symposium and fifth international and interdisciplinary forum on Built Form and Culture Research, Cincinnati, OH
- October 1993 "Nineteenth-Century Travellers in the Greek Lands: Politics and Prejudice in Arcadia." Modern Greek Studies Association, Berkeley, CA
- November 1992 "Modernity and Everyday Life: City Streets in the Nineteenth Century." Southeast Region Annual Conference Association of Collegiate Schools of Architecture, Savannah
- July 1992 "Inherited Space/Created Space." International Association for

November 1991	People – Environment Studies, 12th International Conference, Marmaras, Chalkidiki, Greece
April 1991	“Neoclassical Architecture in Greece.” Modern Greek Studies Association Symposium, University of Florida
October 1990	“Forging a National Image: Nineteenth-century Architecture in Greece.” Society of Architectural Historians, Cincinnati
April 1988	“Athenian Architecture 1830 – 1930: Continuity or Invention.” First World/Third World, International Conference, University of California, Berkeley
April 1987	“Some Problems in Traditional Greek Architecture.” Traditional Dwellings and Settlements, International Conference, University of California, Berkeley
April 1987	“Athens the Unglamorous: Planning the Nineteenth-century City.” Society of Architectural Historians, San Francisco

### CONFERENCE AND LECTURE ORGANIZATION

2015-16	“Peace: From Conflict to Reconciliation,” International Studies Institute, UNM, <a href="#">Lecture series</a> comprising 14 lectures
2014—15	“Modern Societies in Crisis: Global Challenges and Solutions,” International Studies Institute, UNM Lecture series comprising 13 lectures
Oct. 23—25, 2013	“Cultures of Exile: Conversations on Language and the Arts,” <a href="#">International Conference</a> , co-organized by Eleni Bastéa and Walter Putnam, International Studies Institute UNM
April 2013	“ <a href="#">Architecture Gender Matters</a> ,” Organization of Women Architects and Design Professionals, 40 <sup>th</sup> Anniversary Symposium, UC Berkeley. Co-organized with Mui Ho
October 1998	“Memory and Architecture.” International Conference, Washington University in St. Louis, with G. Daskalakis.

### COURSES TAUGHT AT WASHINGTON UNIVERSITY AND U. OF NEW MEXICO

1. Greece-Turkey, 1922—Present: From Conflict to Rapprochement (lecture)
2. Peace: From Conflict to Reconciliation (lecture)
3. International Studies Capstone Seminar
4. Thesis Preparation and (Seminar)
5. Research Methods (seminar)
6. Introduction to architectural ideas (lecture course)
7. Visualizing Experience: Body and Space (lecture course)
8. Architecture and cultural history (lecture course)
9. Memory and Architecture (seminar)
10. Architecture and the Other (seminar)
11. Seminar on Alberto Pérez-Gómez, *Built upon Love: Architectural Longing after Ethics and Aesthetics* (2006) with the participation of Alberto Pérez-Gómez
12. Modern Architecture (lecture)

13. Contemporary Architecture (lecture)
14. Contemporary Indigenous Architecture (with Ted Jojola and Lynn Paxson; lecture)
15. World Architecture I & II (2 semesters, lecture)
16. European Capitals in the 19<sup>th</sup> Century (lecture)
17. The urban and architectural history of Rome (lecture)
18. American urbanism (seminar)
19. Topics in urban history (seminar)
20. Urban landscapes and their meanings: "Meet me in St. Louis" (seminar)
21. Cities and Literature (seminar)
22. Cities and Exile (seminar)

## **THESIS ADVISING AT THE UNIVERSITY OF NEW MEXICO**

### **Completed**

#### **Department of Art and Art History**

Tijen Tunali, Ph.D. Dissertation, "Carnivals of Images, Festivals of Representation: On Contemporary Art and the Neo-Liberal World Order" December 2015

#### **Department of History**

Ellen D. McGehee, Ph.D. Dissertation, "Commemorating Controversy: Place-making at the Birthplace of the Bomb." December 2015

#### **Department of English, Creative Writing Program**

Laura Matter, MFA thesis, "Dead Artists and Other Interesting People." With distinction, Spring 2009

#### **Department of Communication and Journalism**

Bibiana Barcos, "Visible and Hidden Faces of Space within Organizations," MA Thesis, With Distinction. Fall 2005

### **In Progress**

**Architecture Program, Department of Geography, and Latin American Studies in collaboration with Universidad Central del Ecuador (UCE) in Quito.**

[Ursula Anna Freire Castro](#), Ph.D. dissertation on thermal delight. Chair: Eleni Bastéa

## **ACADEMIC SERVICE**

### **Manuscript Reviewer**

*Journal of Architectural Education, Journal of Architecture, Journal of Modern Greek Studies, Journal of the Society of Architectural Historians, Journal of Urban History, Journal of Design History, Traditional Dwellings and Settlements Review, International Journal of Urban and Regional Research, International Journal of Urban and Regional Research, Planning Perspectives, Hemisphere: Visual Cultures of the Americas, Hesperia, and others.*

**Academic Presses:** Oxford University, U. of New Mexico, U. of Texas, Blackwell and others

**Faculty Promotion:** Reviewed academic dossiers for faculty at other universities considered for tenure and promotion (US, Greece, Jordan and elsewhere).

**Member of Ph.D. Dissertation Committees** in History, Art History, American Studies, Mediterranean Studies (extramurally)

**Member of Master's Thesis Committees** in Architecture, Community & Regional Planning, Art and Art History, English, and others.

**LANGUAGES** Modern Greek (native). Ancient Greek: Reading; French: Advanced Intermediate. German: Basic reading knowledge. Turkish: elementary.